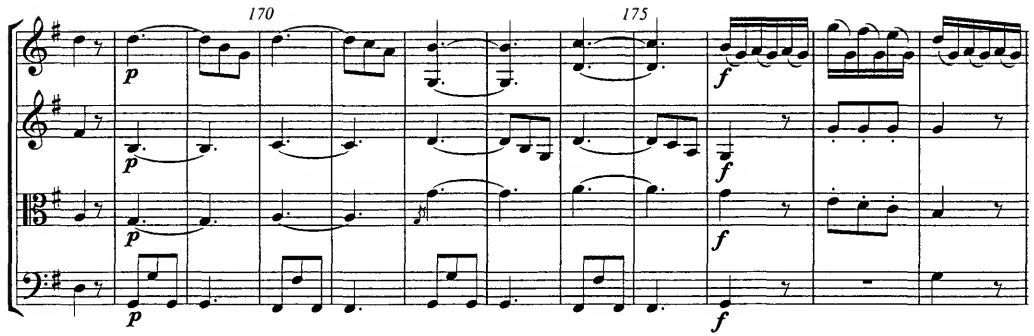
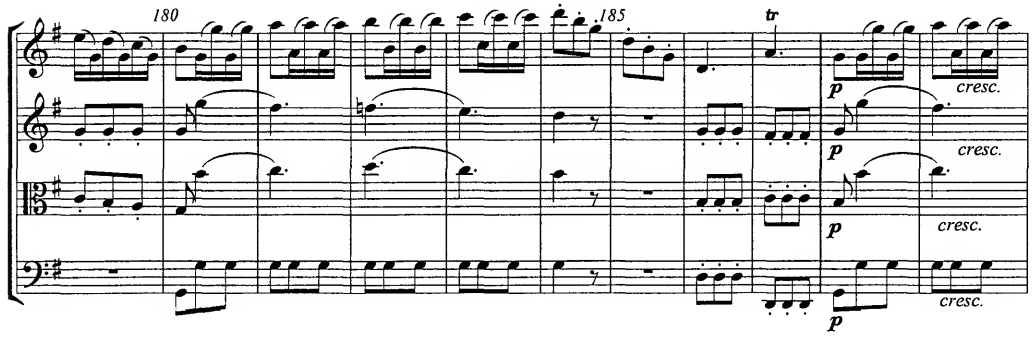
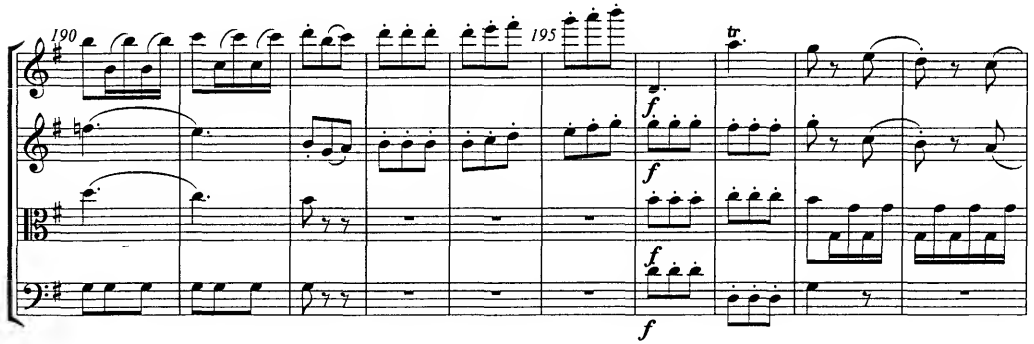
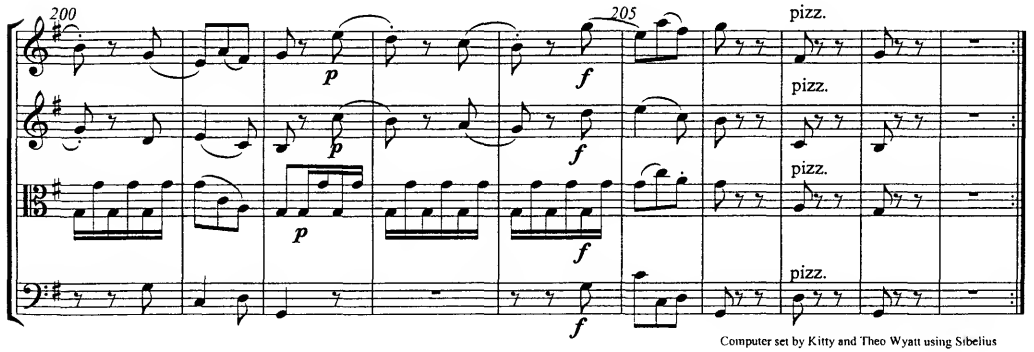






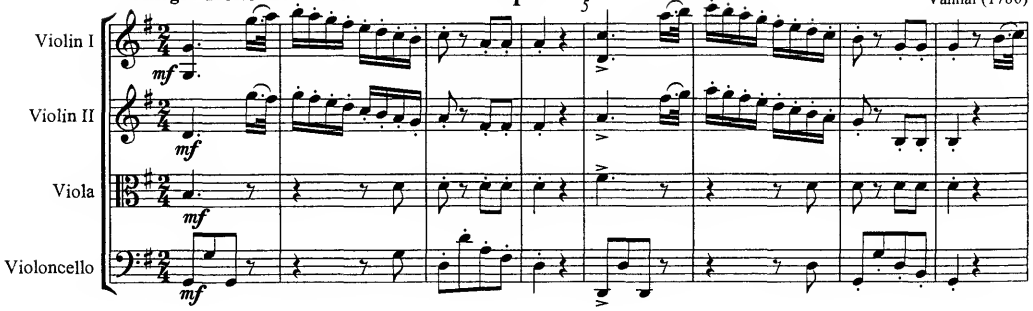


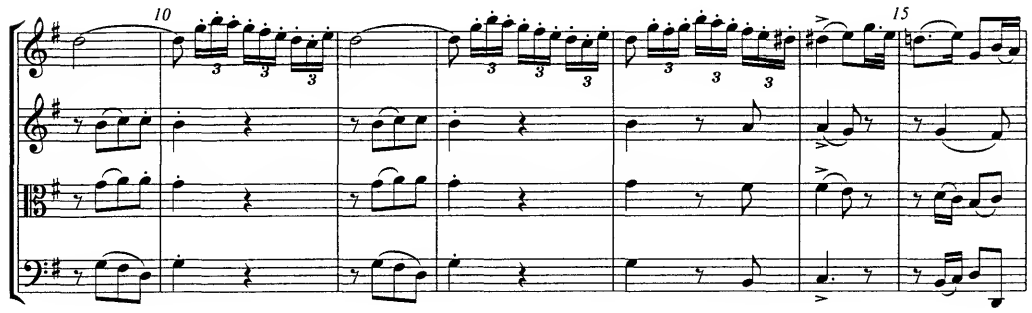
Computer set by Kitty and Theo Wyatt using Sibelius

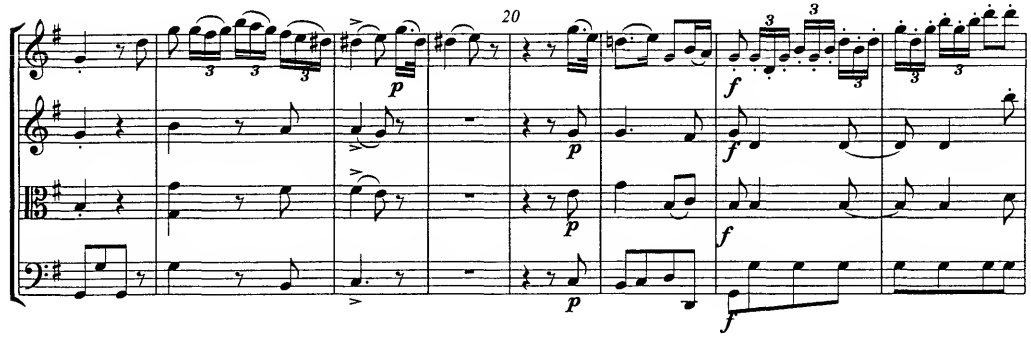
Allegro molto moderato

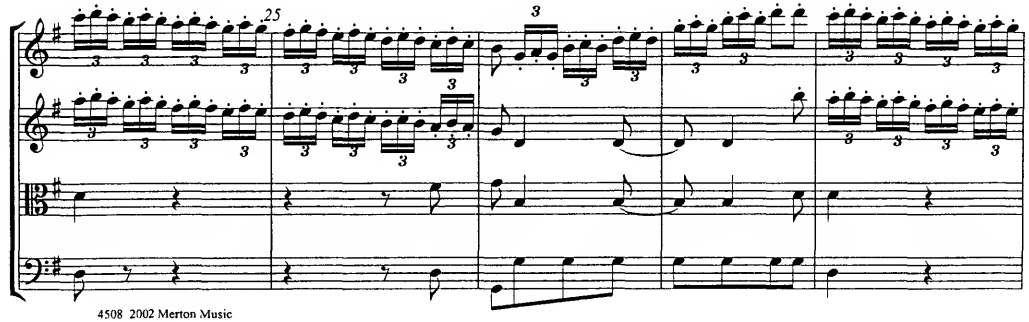
I

Vanhal (1780)

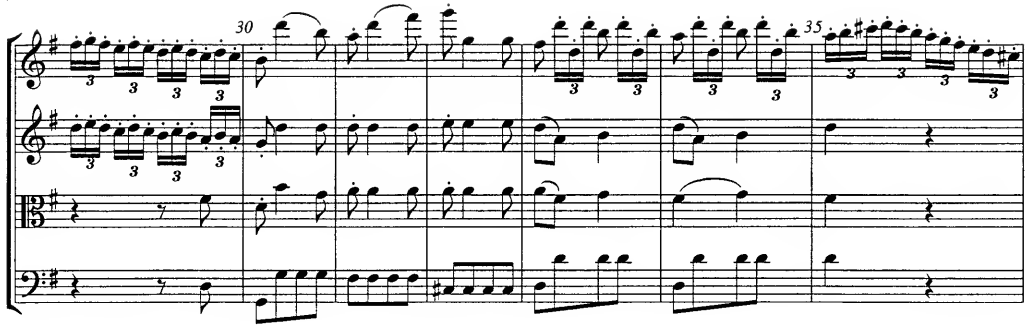








4508 2002 Merton Music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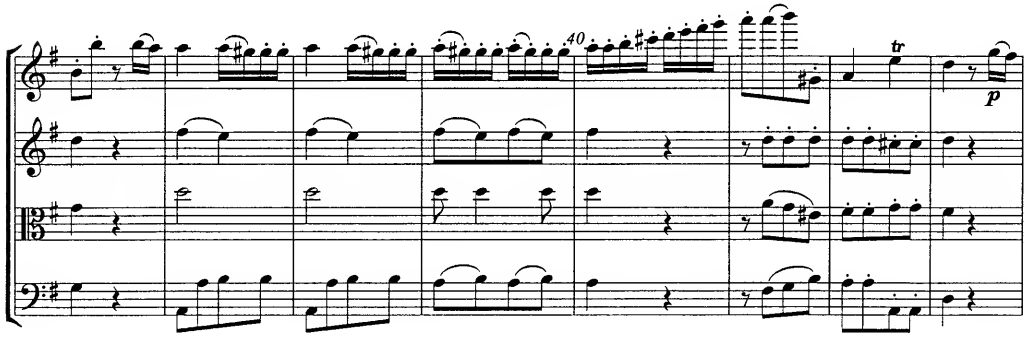
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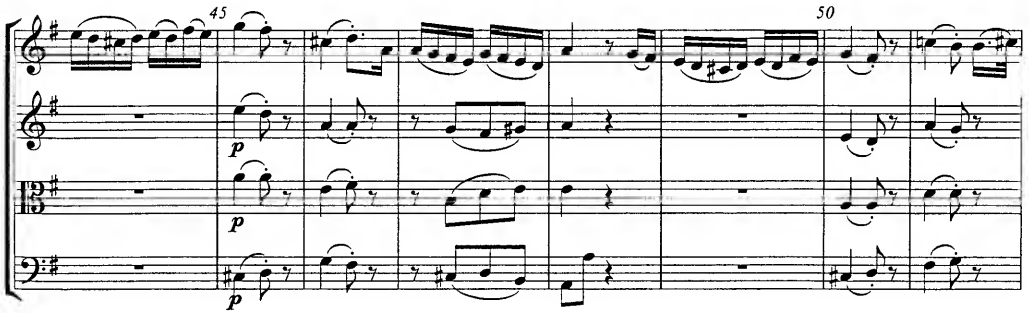
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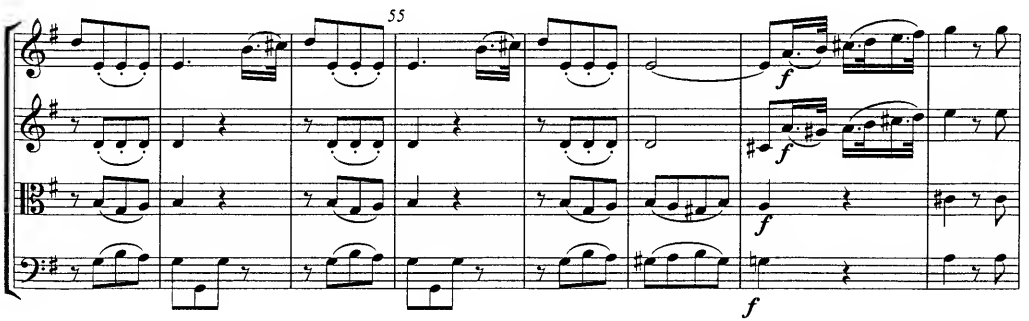
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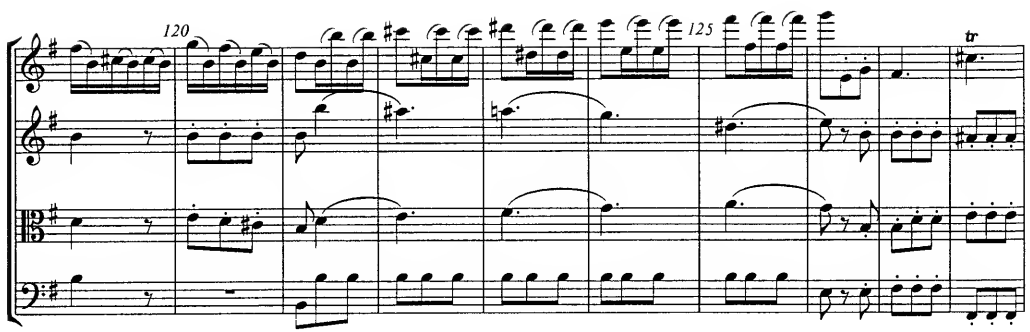
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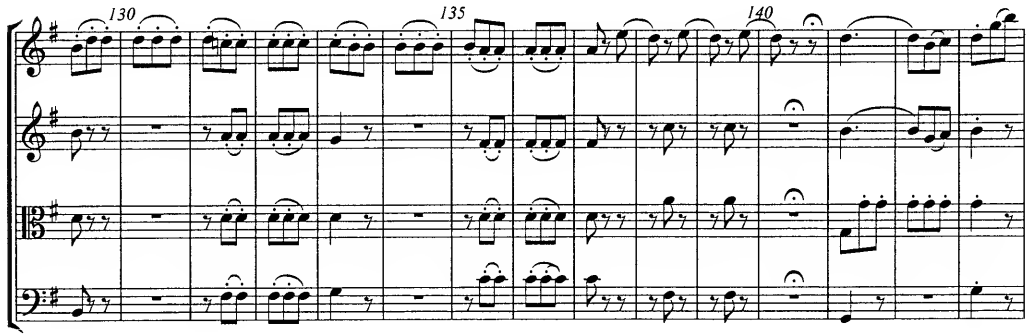
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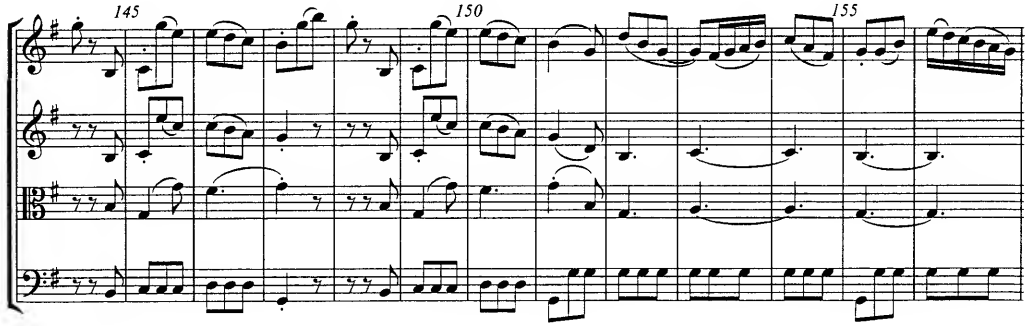
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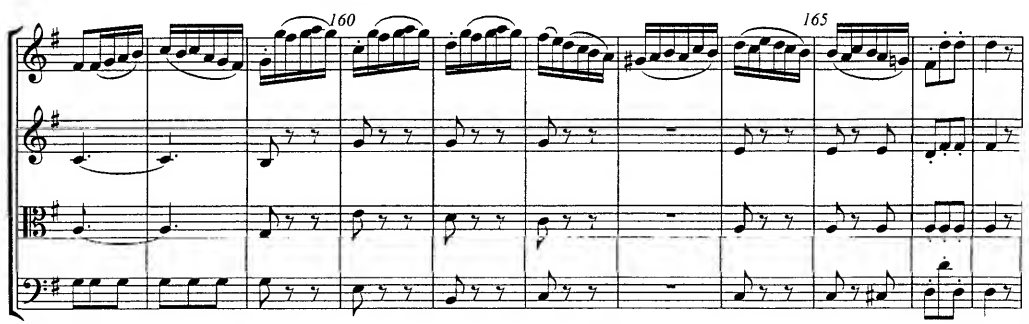
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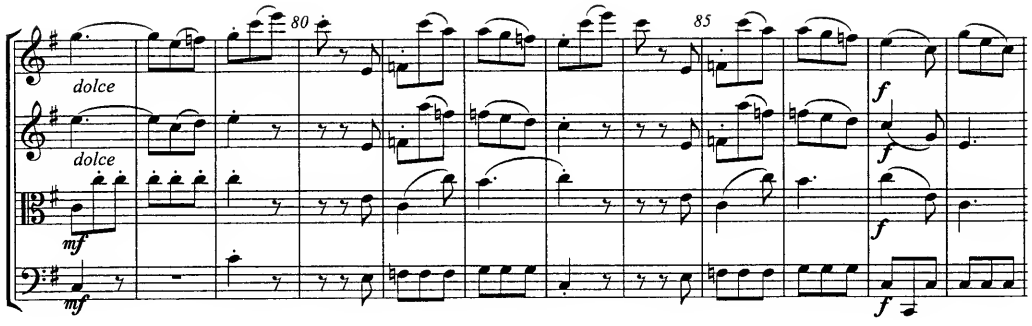
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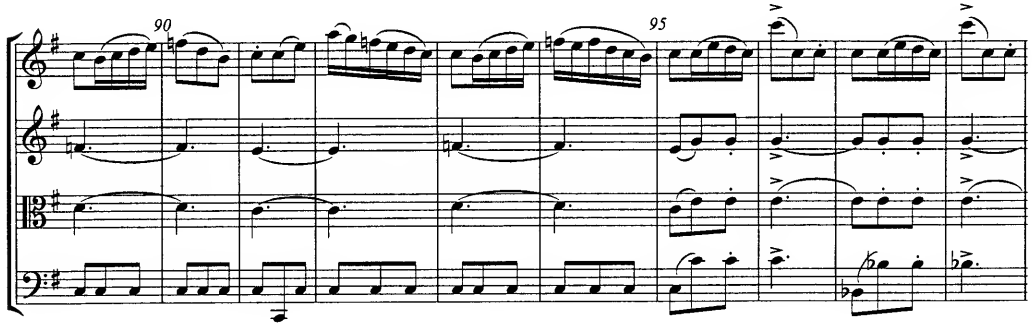
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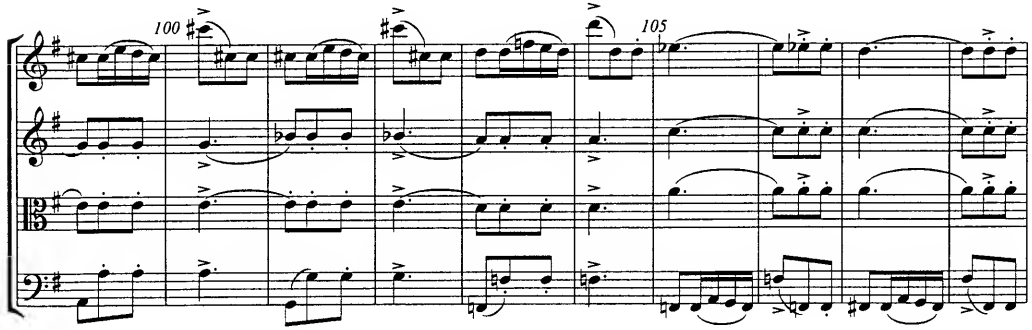
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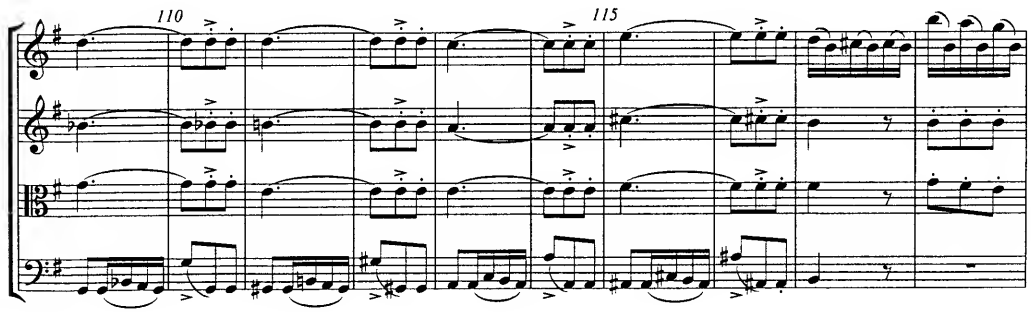
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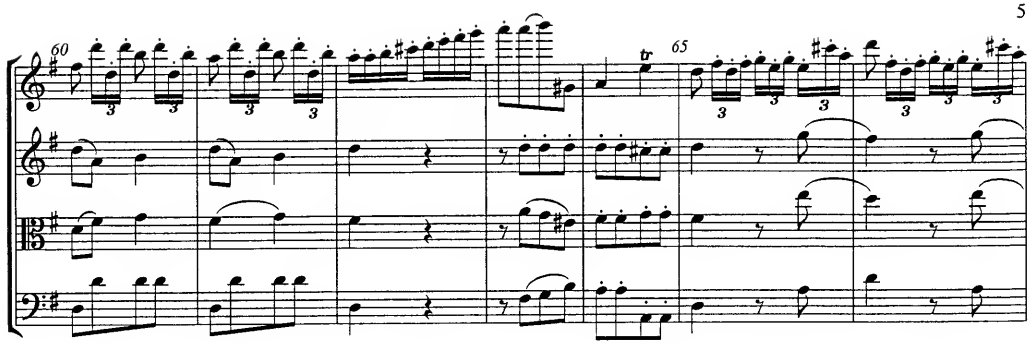
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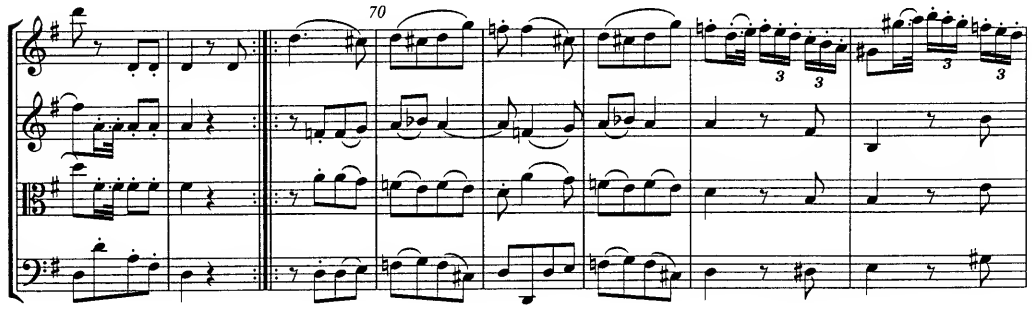
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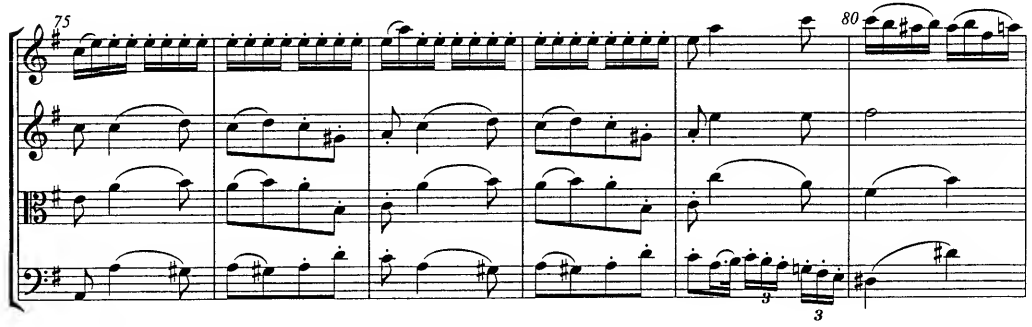
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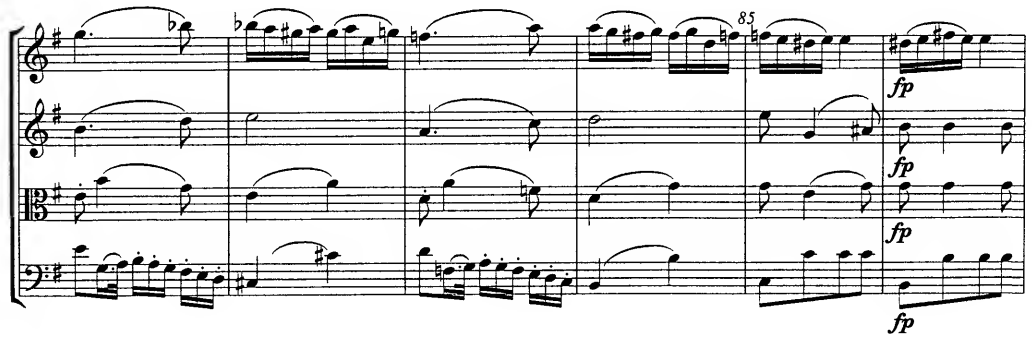
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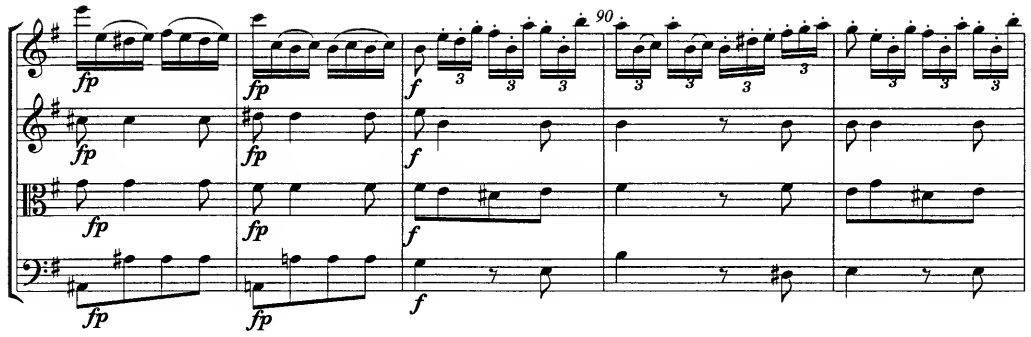
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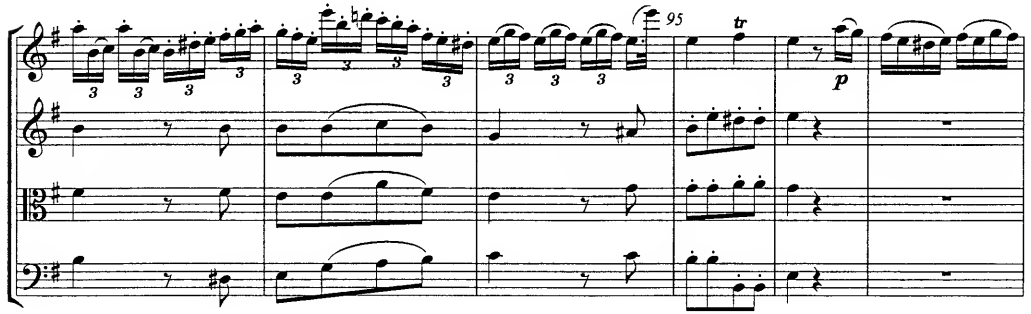
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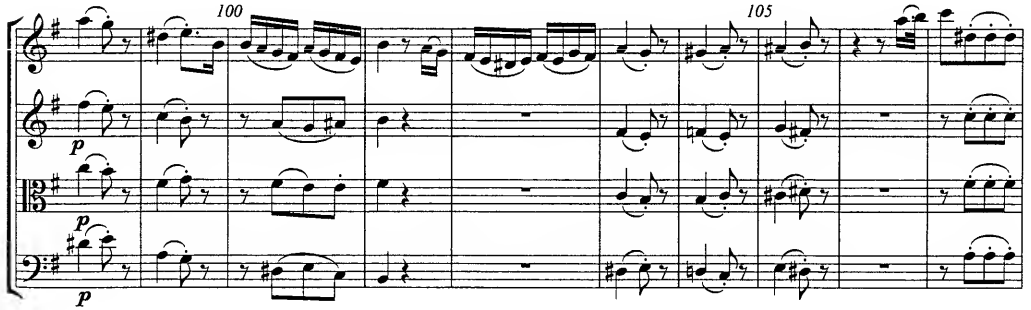
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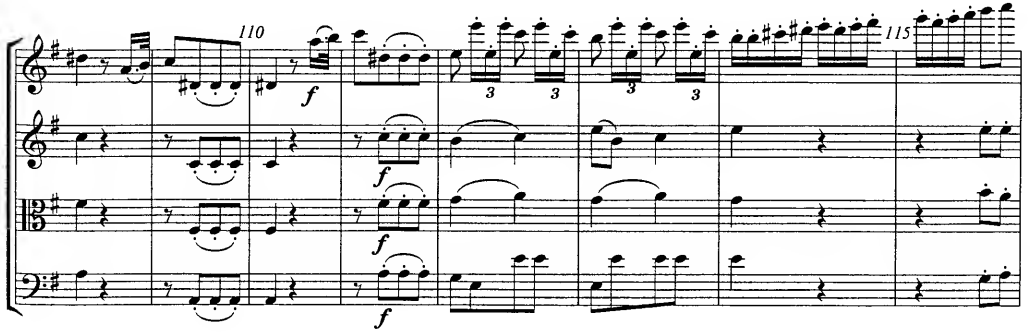
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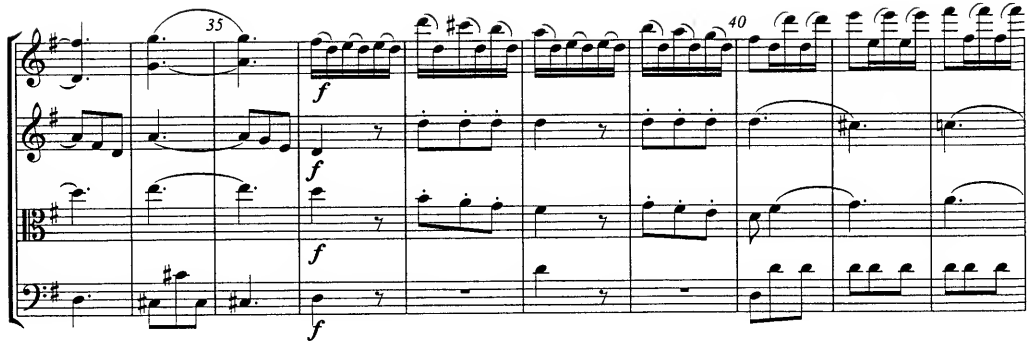
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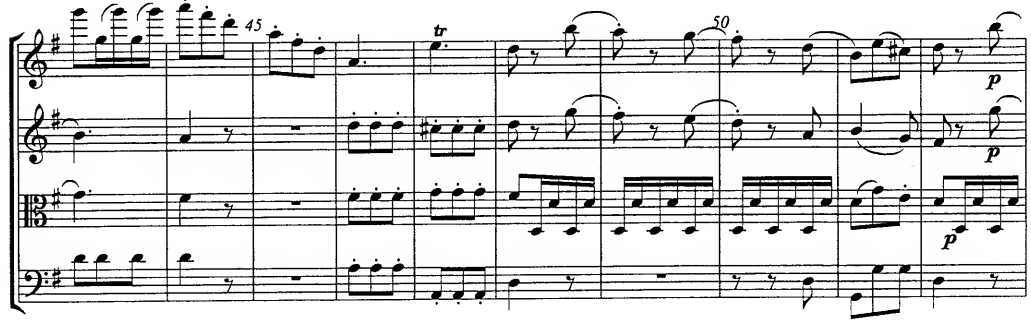
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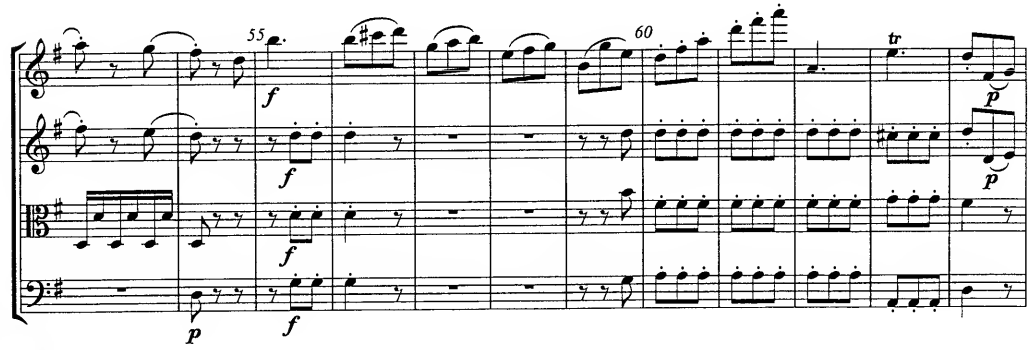
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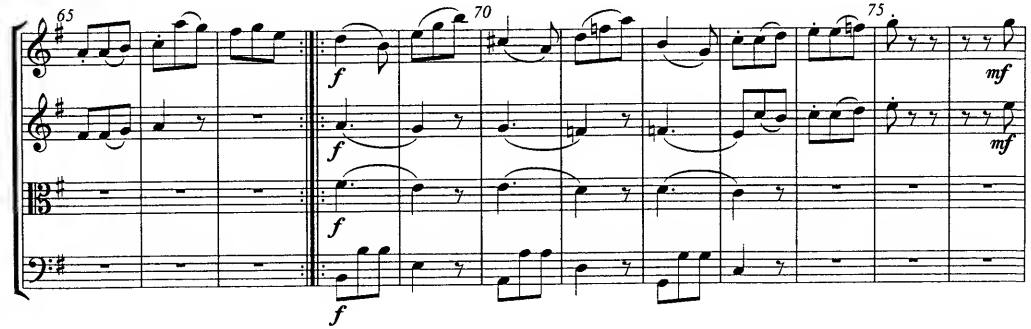
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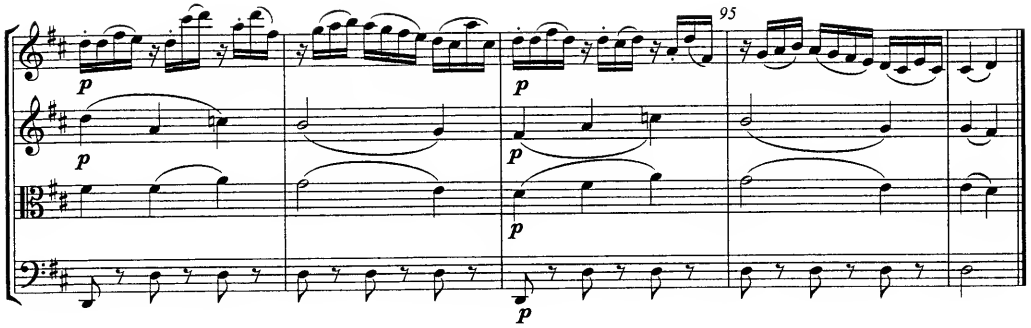
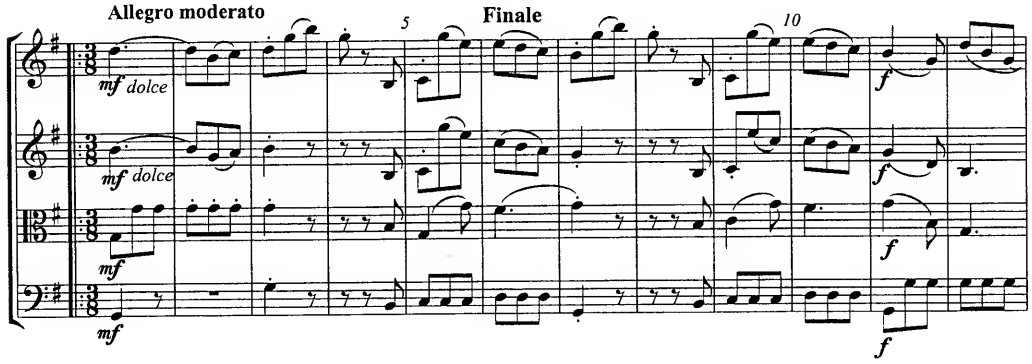
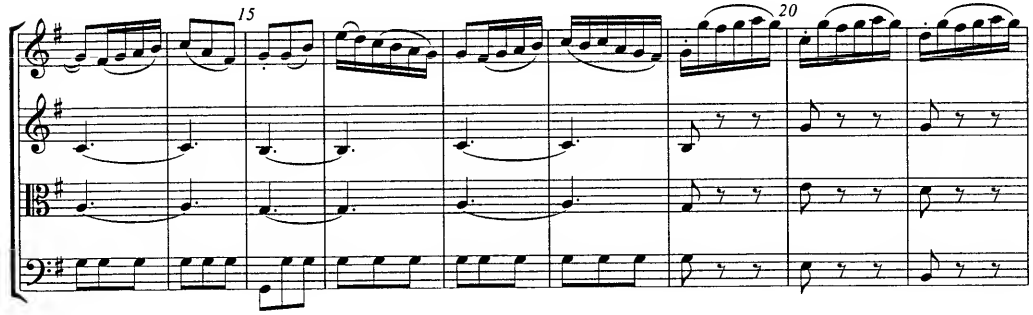
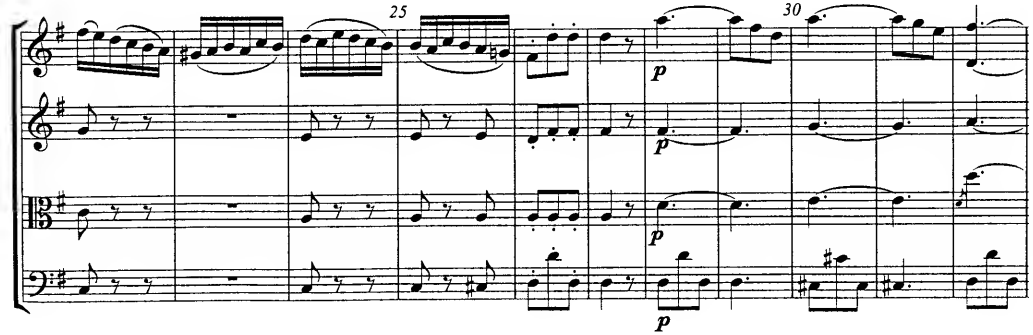


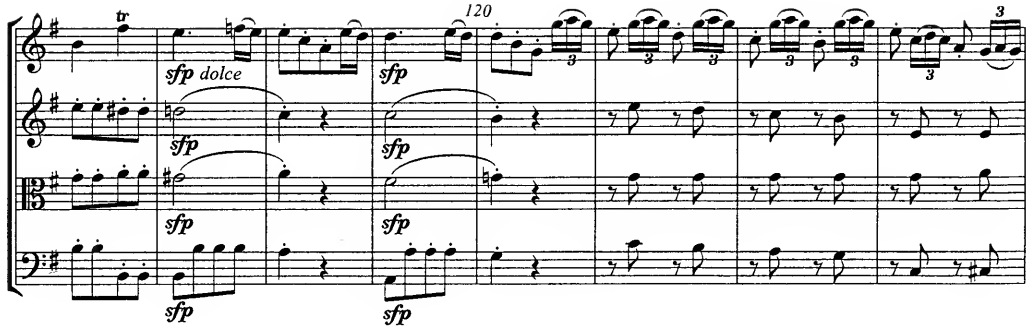
IV
Finale

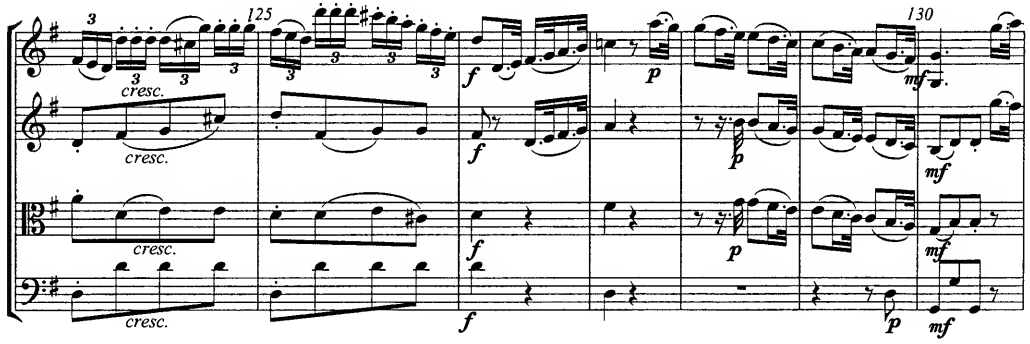
Allegro moderato

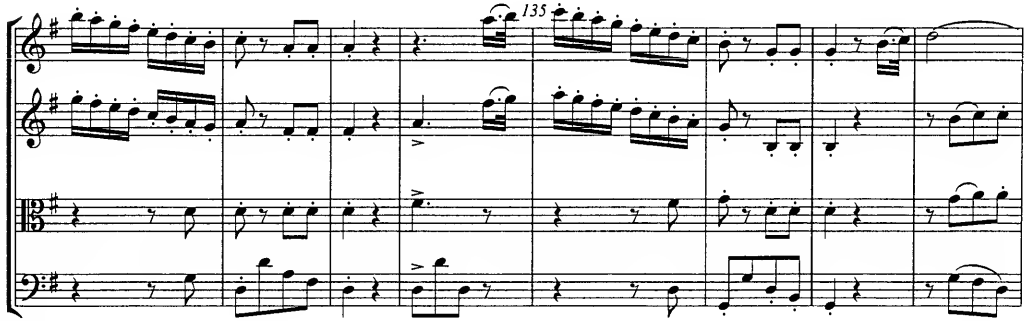


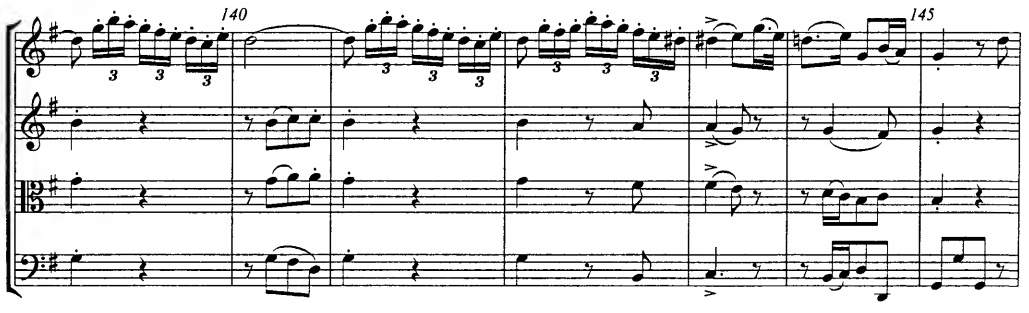


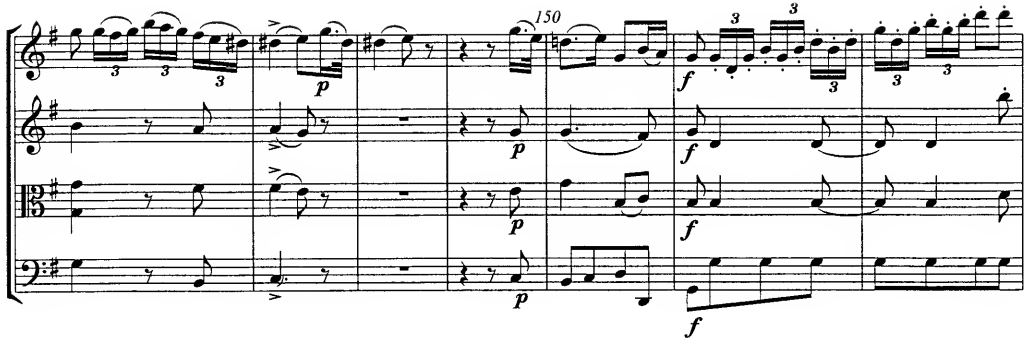








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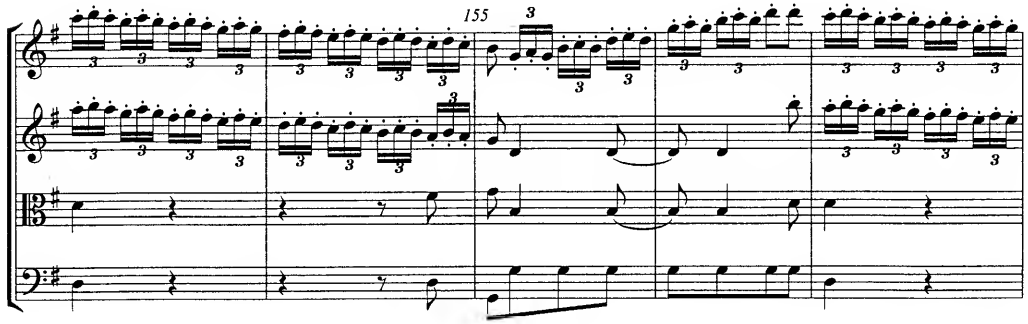
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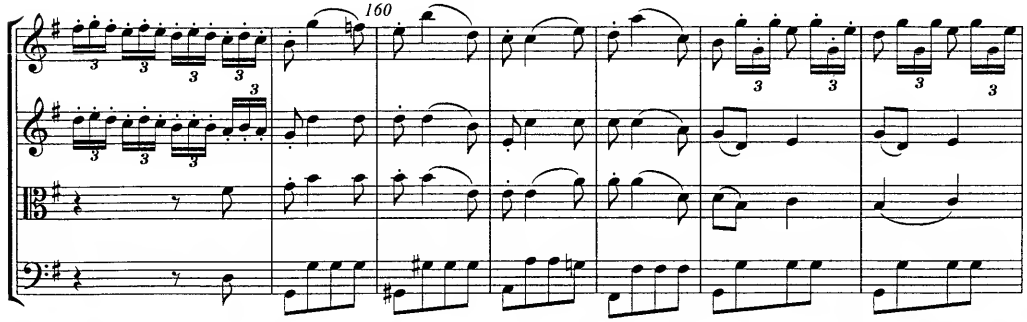
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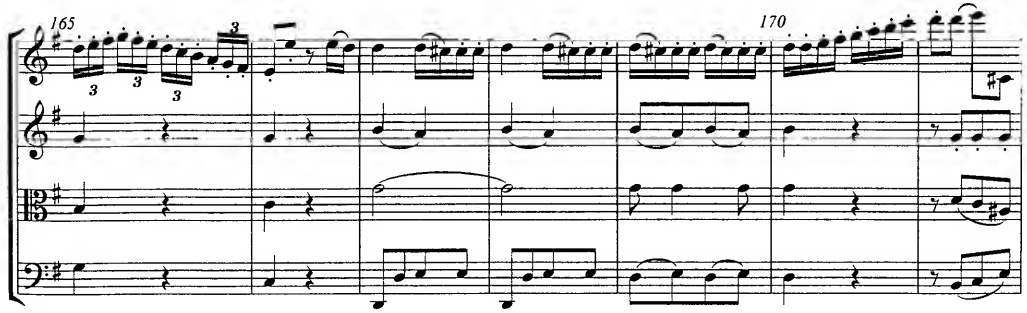
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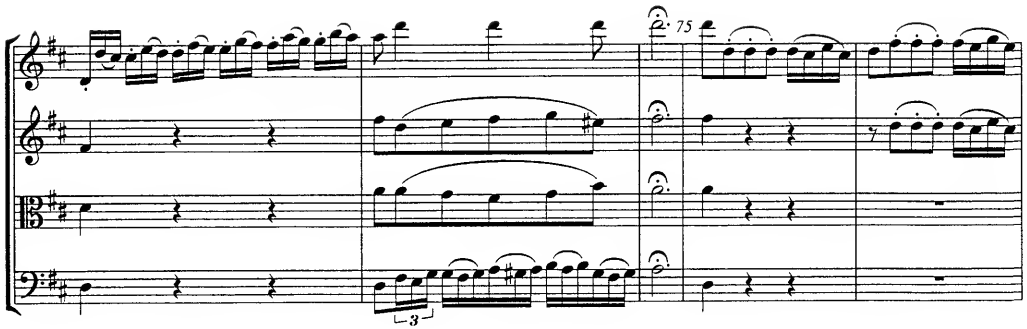
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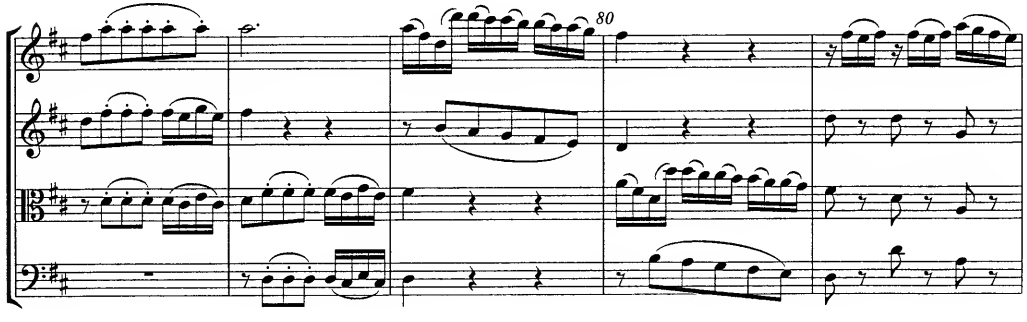
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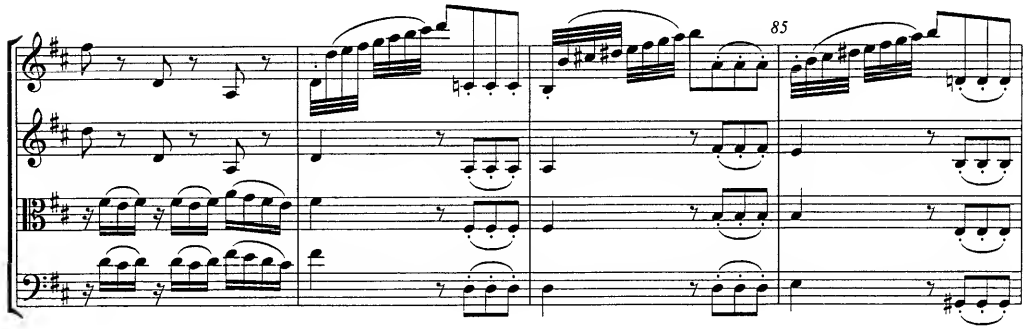
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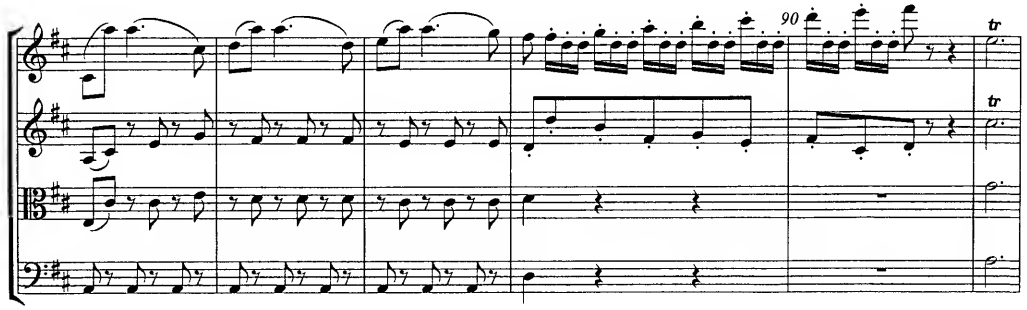
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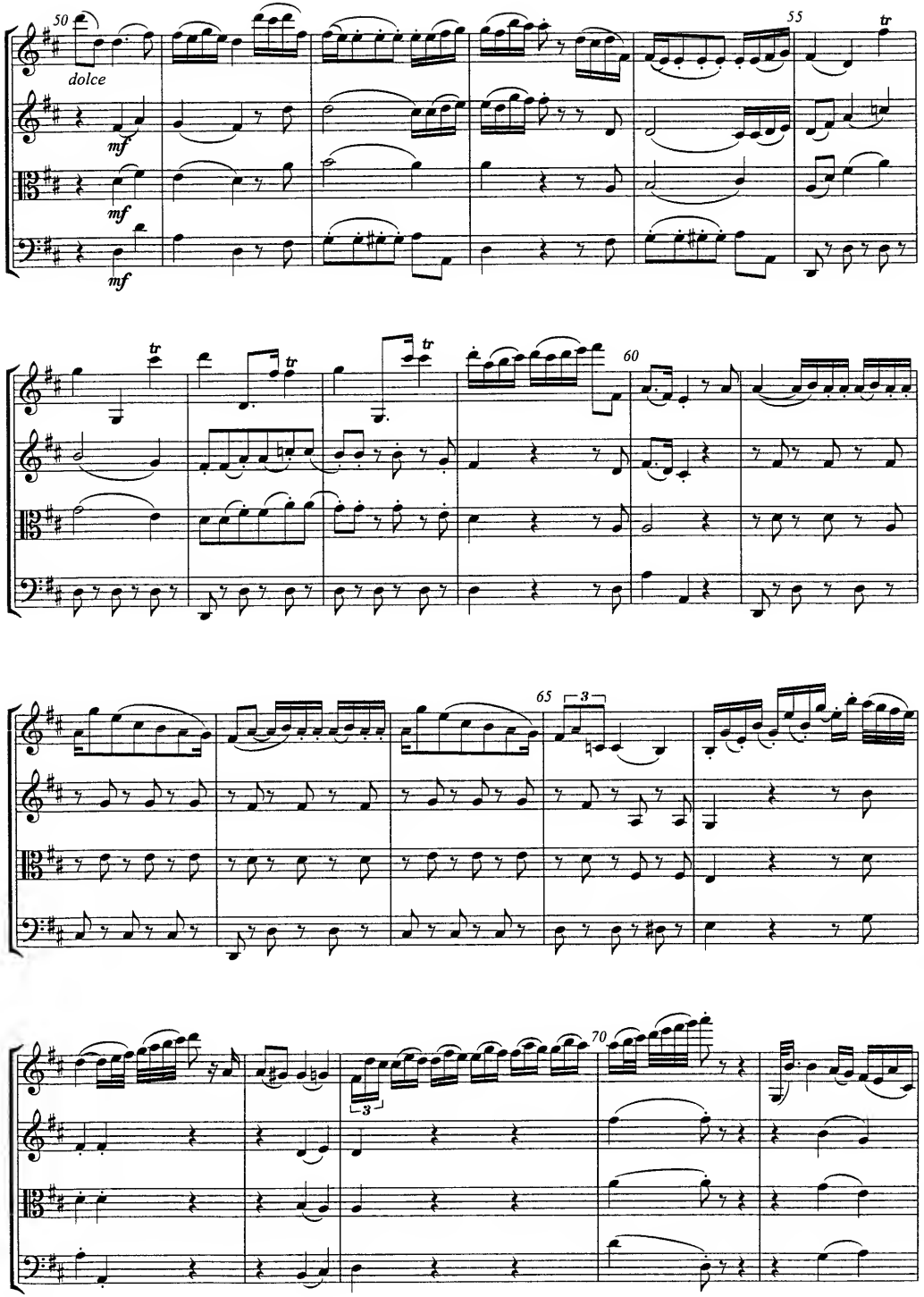
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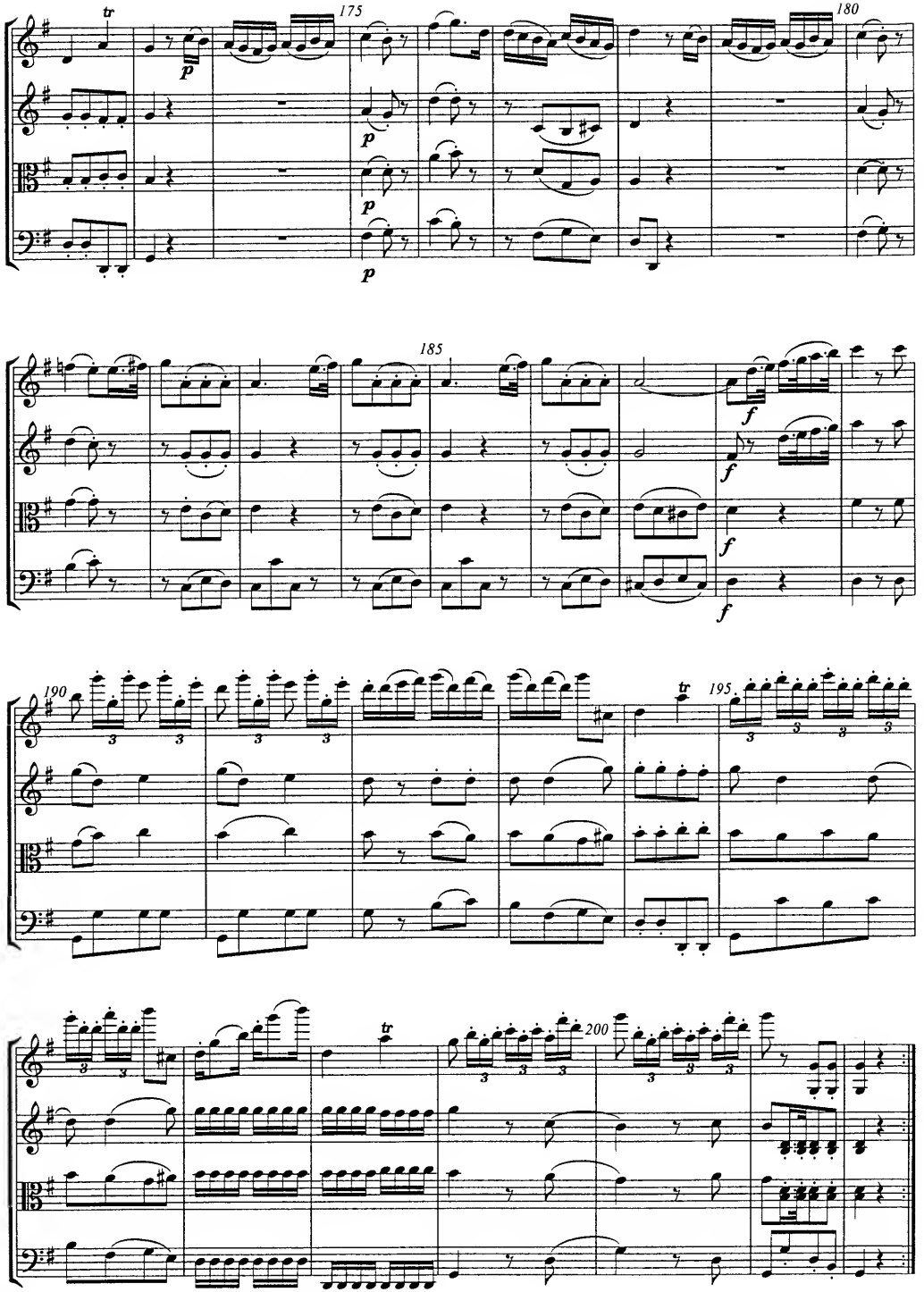
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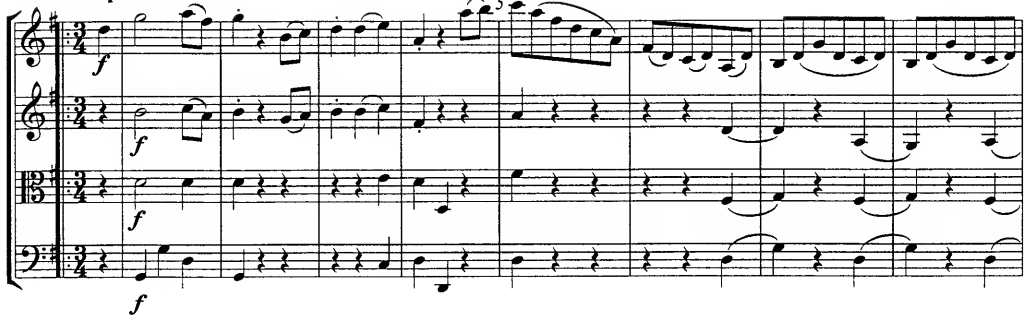
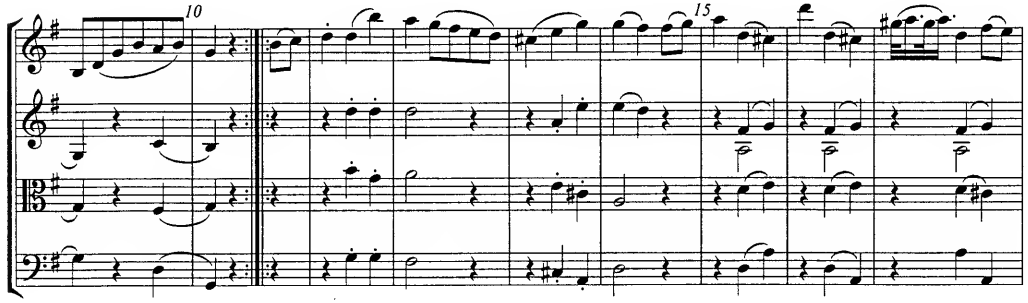
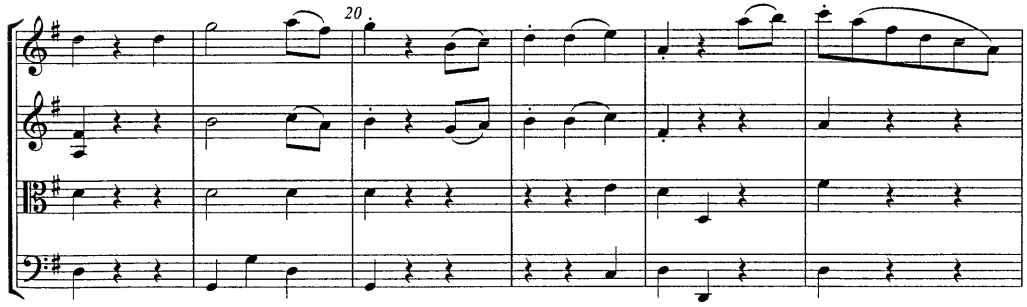
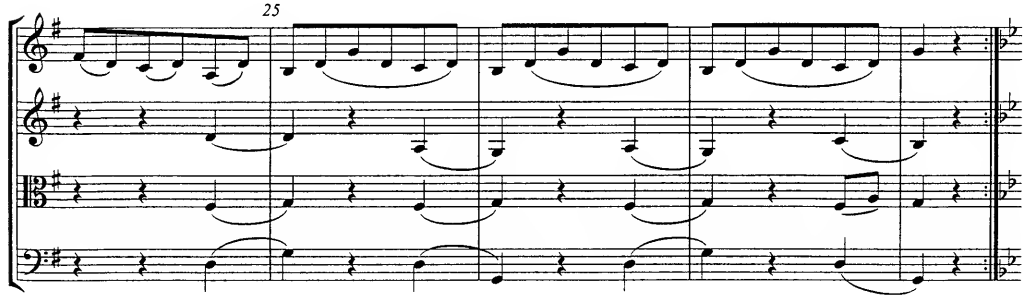
II
Aria I

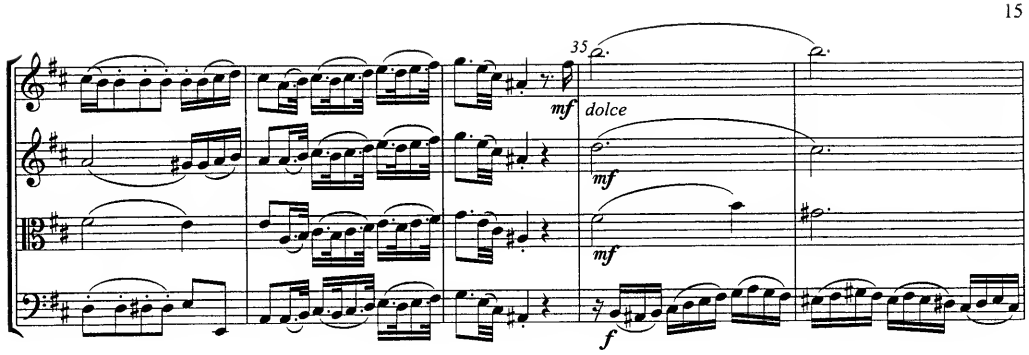
Tempo moderato

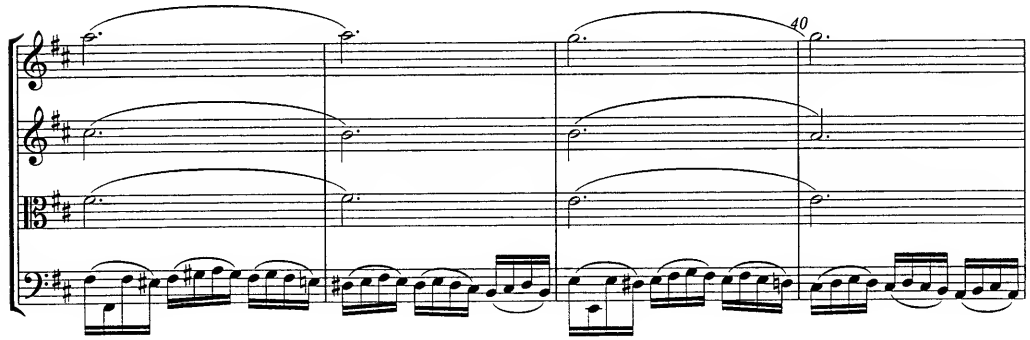


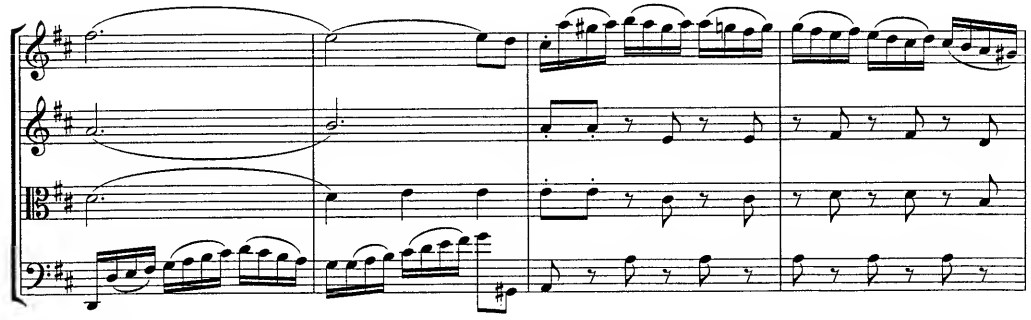


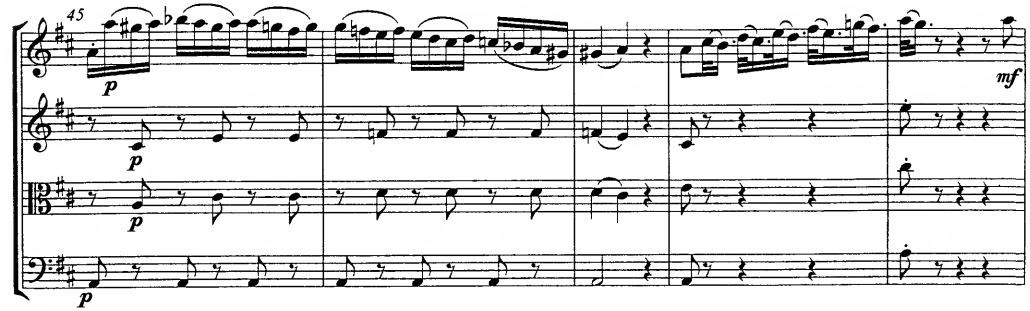


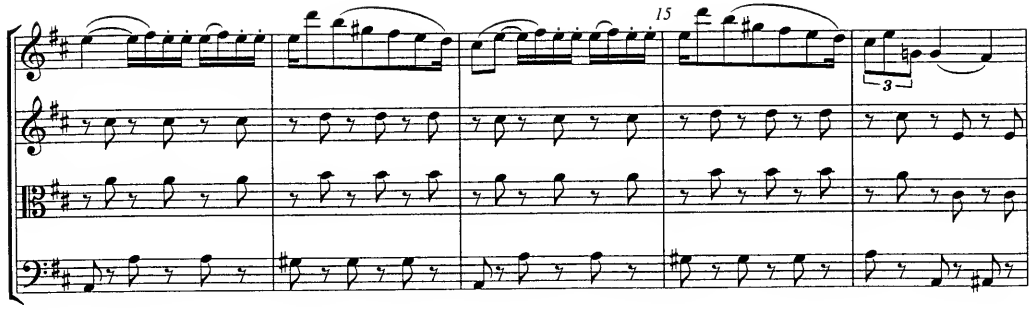


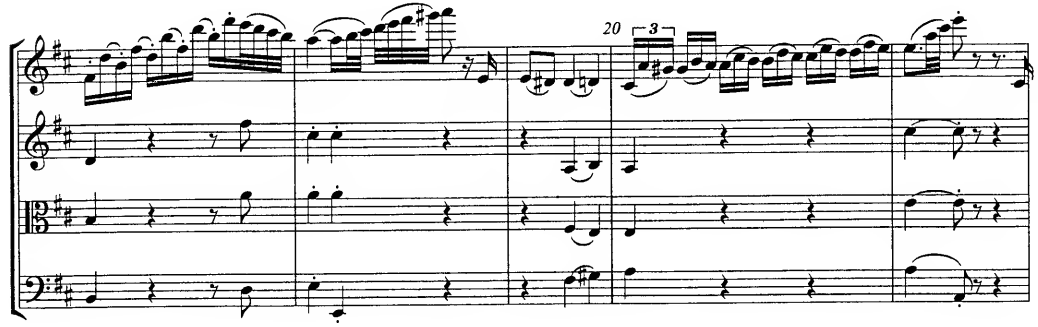


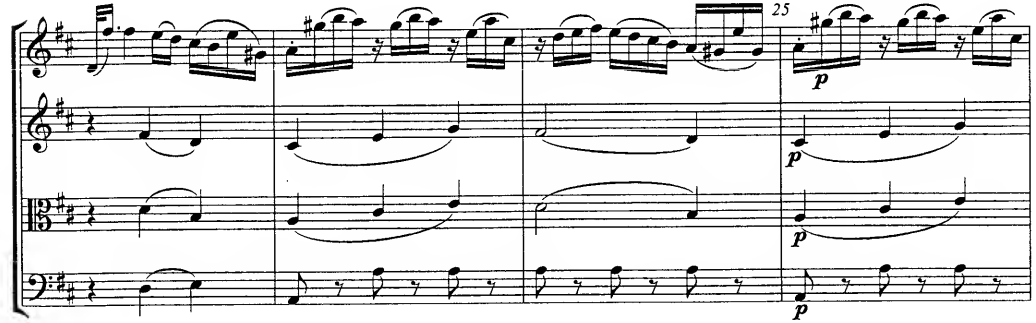


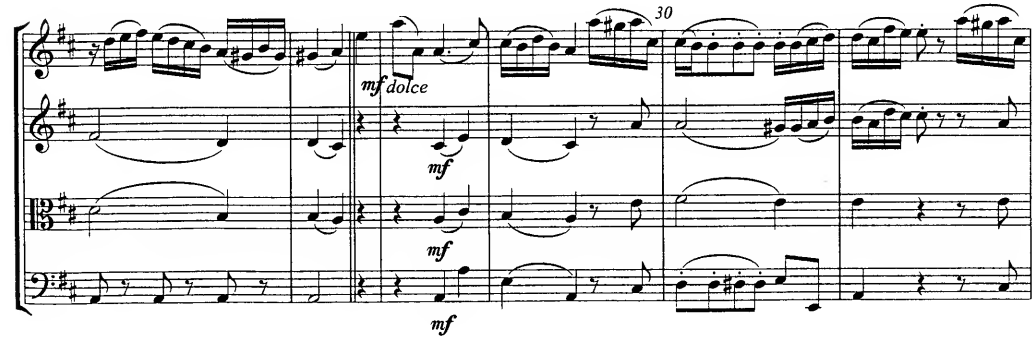




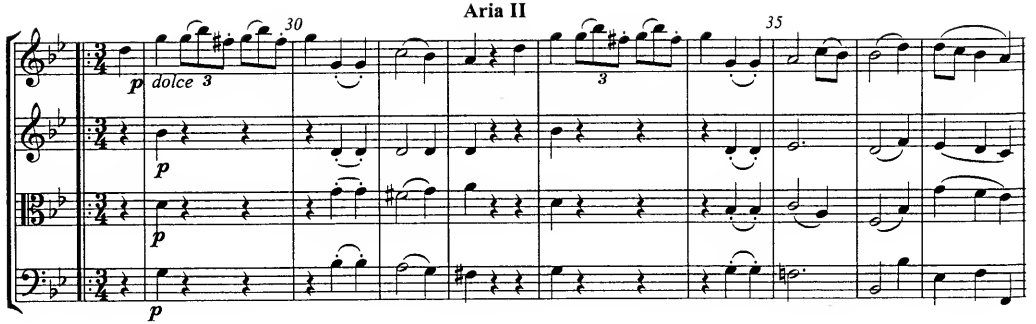

15
3

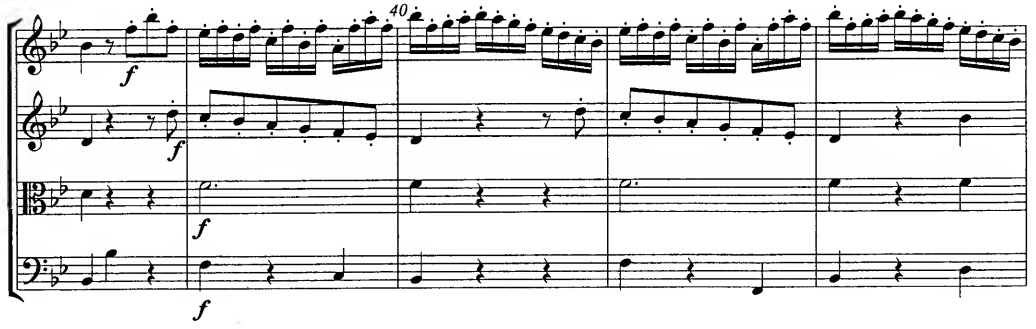

20
3

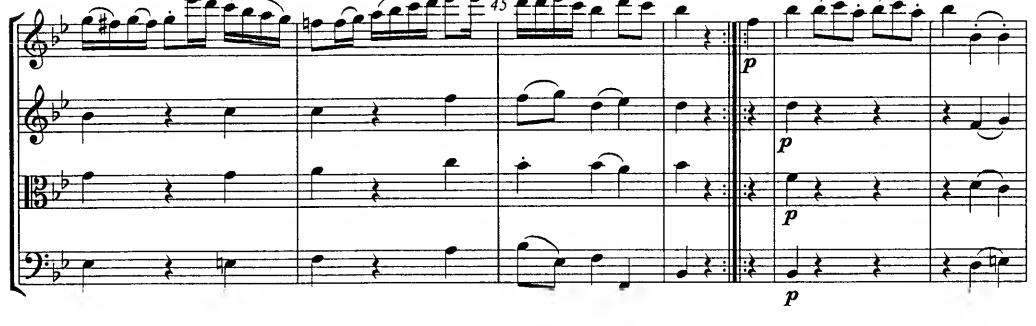

25
p
p
p
p

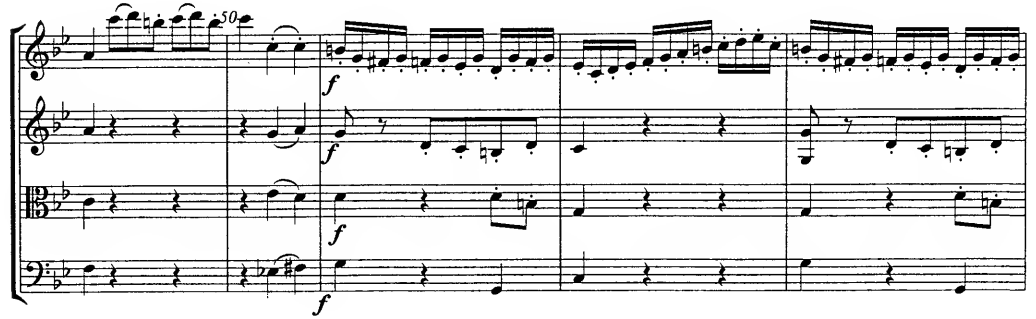

30
mf dolce
mf
mf
mf

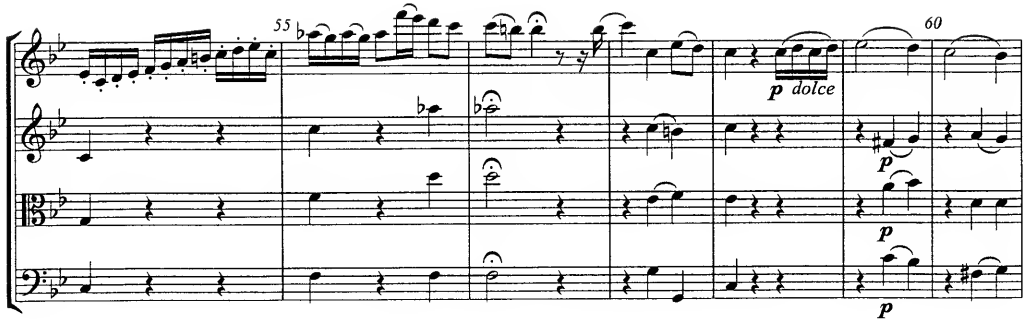
Aria II

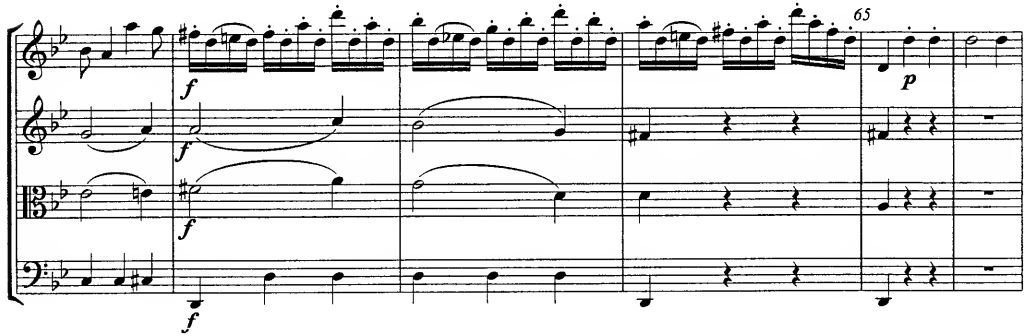

30
35
p dolce 3
3
p
p
p

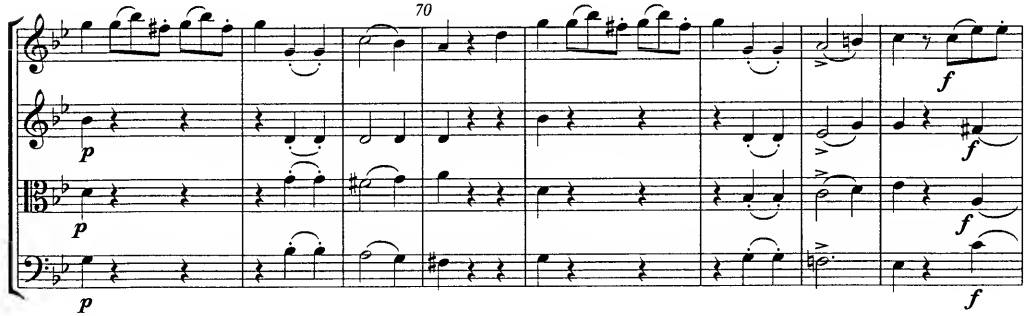

40
f
f
f
f

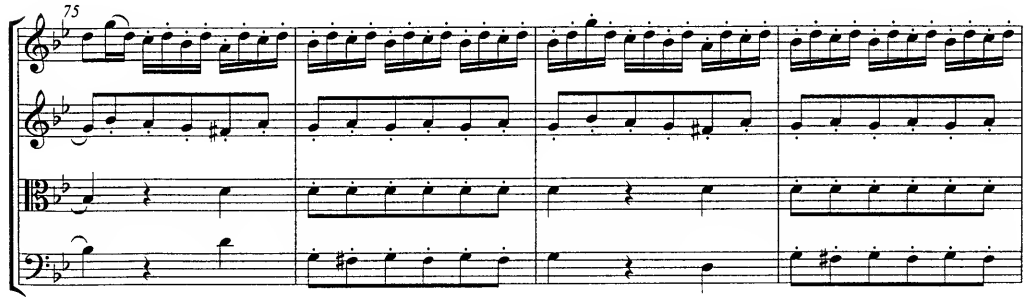

45
p
p
p
p


50
f
f
f
f


55
60
p dolce
p
p
p


65
f
f
f
f
p


70
p
p
p
f
f
f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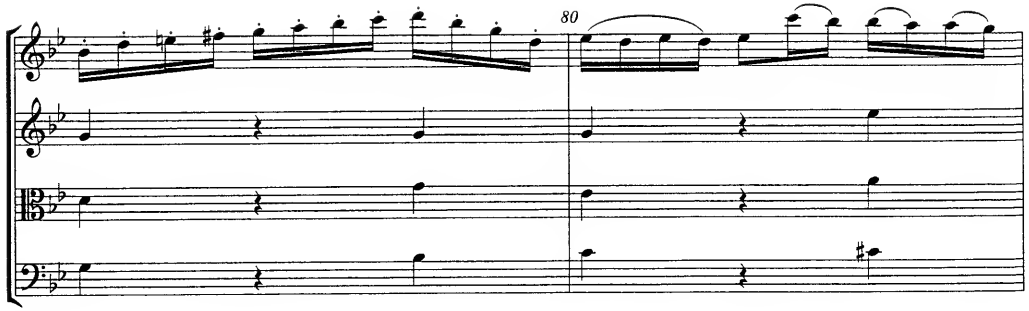
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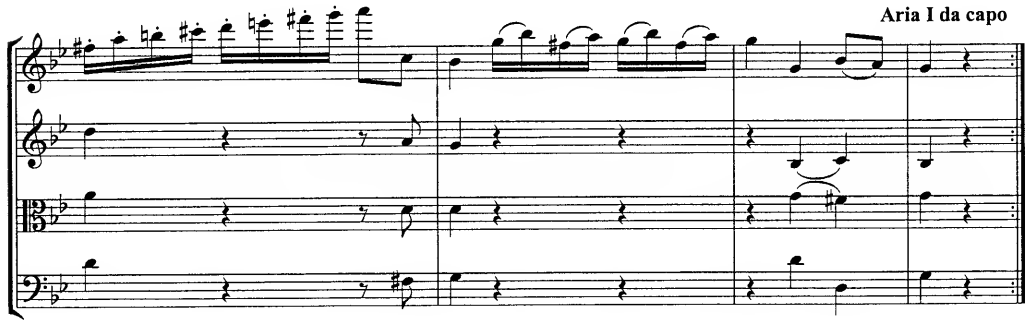
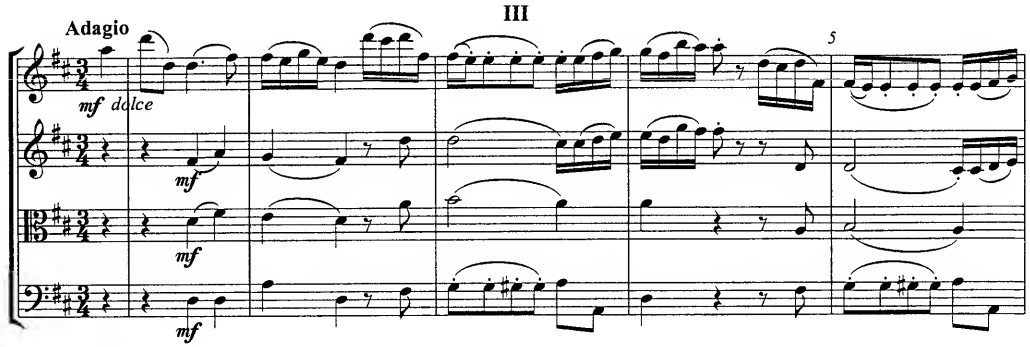
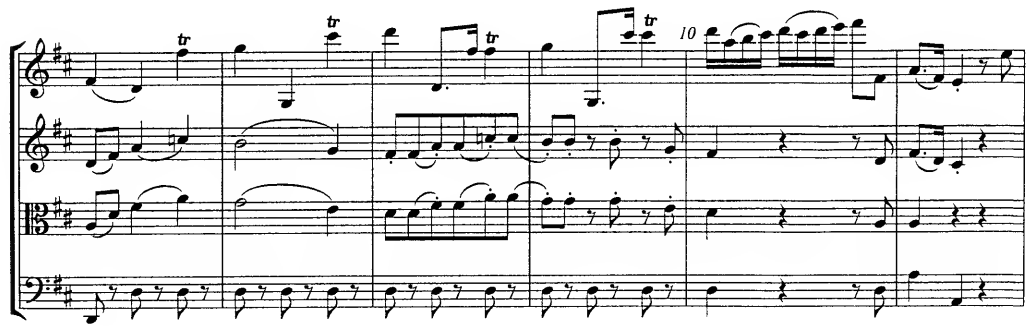

Aria I da capo


III
Adagio
5
mf dolce
mf
mf
mf


10

Jan Vanhal, an Austrian composer of Bohemian origin, was born 1739 and died in Vienna 1813. Those few who nowadays recognise his name probably remember him as the cellist in the quartet with Mozart, Haydn and Dittersdorf which, at a *soirée* in Vienna in 1784 played some of Mozart's newly composed quartets, subsequently dedicated to Haydn, which led Haydn to pronounce his famous judgment that Mozart was "the greatest composer known to me either in person or by name."

At that time Vanhal's prolific output of symphonies, concerti and quartets featured in the catalogues of leading publishers throughout Europe and his music was as well-known and as widely distributed as that of Haydn. He wrote more than 50 quartets, but so completely was his reputation eclipsed by Haydn and Mozart that not one of them seems to have been available in a performing edition since the end of the eighteenth century. The charm of this quartet may lead players to feel that the neglect has been overdone.

The score of this quartet is available, with five others, in *Vanhal: Six Quartets* by David Wyn Jones published in 1980 by University College Cardiff Press.

MERTON MUSIC

VANHAL

STRING QUARTET in G (1780)

SCORE

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mm 4508